

DX LISTENING DIGEST 5-179, October 16, 2005
Incorporating REVIEW OF INTERNATIONAL BROADCASTING
edited by Glenn Hauser, <http://www.worldofradio.com>

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NOTE: If you are a regular reader of DXLD, and a source of DX news but have not been sending it directly to us, please consider yourself obligated to do so. Thanks, Glenn

NEXT AIRINGS OF WORLD OF RADIO Extra 62:

Sun 1730 WOR WRN1 to North America

(including Sirius Satellite Radio channel 140)

Sun 1900 WOR RNI

Mon 0300 WOR WBCQ 9330-CLSB

Mon 0330 WOR WSUI Iowa City IA 910

Mon 0415 WOR WBCQ 7415 [usually closer to 0418-]

Mon 1600 WOR WBCQ after hours

Mon 1800 WOR RFPI [repeated 4-hour thru Tue 1400]

Tue 0100 WOR R. Veronica 106.5 [NEW; see below]

Tue 1600 WOR WBCQ after hours

Tue 2330 WOR WBCQ 7415 [usually but temporary]

Wed 0000 WOR CJOY INTERNET RADIO plug-in required

Wed 0930 WOR WWCN 9985

Wed 1600 WOR WBCQ after hours

Latest edition of this schedule version, with hotlinks to station sites and audio, is at: <http://www.worldofradio.com/radioskd.html>

WRN ON DEMAND:

<http://new.wrn.org/listeners/stations/station.php?StationID=24>

OUR ONDEMAND AUDIO [also CONTINENT OF MEDIA, MUNDO RADIAL]:

<http://www.worldofradio.com/audiomid.html>

or <http://wor.worldofradio.org>

WORLD OF RADIO Extra 62 (high version):

(stream) <http://www.w4uvh.net/worx62h.ram>

(download) <http://www.w4uvh.net/worx62h.rm>

[Extra 62 is the same as CONTINENT OF MEDIA 05-08; high adds WOR open]

WORLD OF RADIO Extra 62 (low version):

(stream) <http://www.w4uvh.net/com0508.ram>

(download) <http://www.w4uvh.net/com0508.rm>

(summary) <http://www.worldofradio.com/com0508.html>

WORLD OF RADIO Extra 62 in true SW sound of Alex's mp3:

(stream) http://www.dxprograms.net/worldofradio_10-12-05.m3u

(download) http://www.dxprograms.net/worldofradio_10-12-05.mp3

WORLD OF RADIO Extra 62 downloads in studio-quality mp3:

(high) <http://www.obriensweb.com/worx62h.mp3>

(low) <http://www.obriensweb.com/worx62.mp3>

WORLD OF RADIO PODCAST: www.obriensweb.com/wor.xml (currently: 1285, 1286, 1287, 1288, Extra 61, 1289, soon Extra 62)

** ABKHAZIA. En la Lista DXplorer, el colega finès Mauno Ritola da cuenta de la escucha de Abkhaz R, Sokhumi, en la frecuencia de 9534.76 a las 0815 UT --- ...sta para intentarlo. Se trata de una nueva QRG. 73 (Arnaldo Slaen, BUENOS AIRES, Oct 14, condig list via DXLD) No nueva

** AFGHANISTAN. Re 9365, 5-178: ``Why do you presume this? I find no such listings on 9365. Do you think this is from inside rather than outside Afghanistan?? (gh, DXLD)``

Where did you look for it? WRTH 2005 has it both in frequency list and in Afghan national radio entry. It's the ex-8700/7000(/9000?) station which we had before the international relays. Not presuming any more, I later heard a definite ID in English, Dari & Pashto, please take a listen. 73, (Mauno Ritola, Finland, DX LISTENING DIGEST)

Hi Mauno, Yes, I see it is in WRTH as you said, and as you would know. I had checked HFCC and PWBR, and NDXC frequency lists, I think. Must also check WRTH fq list, but unfortunately it is not conveniently online.

Anyhow, I do not recall any previous reports of Bagram actually being heard on 9365; do you? I do not find any entries for it in this year's DXLDs, but several 9365 hits involving Pakistan, R. Free Asia and China at various times. Tnx for the clip; yes, I think I hear Peace Radio mentioned at the beginning 73, (Glenn to Mauno, via DXLD)

Hi Glenn, No previous reports probably because it is a 1 kW transmitter on an in-band frequency and also for me it took a long time to catch a readable signal. 73, (Mauno Ritola, Finland, DX LISTENING DIGEST)

So I guess this is the ONLY genuine Afghan SWBC outlet, until they get

the new 100 kW supplied by India going, which, BTW, is overdue per recent predixions. That makes 9365 quite a catch. I have put Mauno's clip in the Station Sounds folder at the dxldyg; strain to catch the ID (Glenn Hauser, DX LISTENING DIGEST)

** ALASKA. The tuning house for KICY-850 [Nome] was destroyed by fire on August 17, knocking the station off the air for several days. The station's transmitter, towers and other facilities were not affected and the station will be able to resume broadcasting using a single tower. It does not expect to have the directional array back up until summer 2006. See <http://www.covchurch.org/cov/news/item4432.html> for more information. There are some additional photos of the damage on the station's website <http://www.kicy.org>

Notes from Alaskan vacation 15-26 July

840 KCKC Big Lake, confirmed silent, not heard while in the area and has been deleted from FCC database

950 KSWD Seward, had been silent, but is now active. 24 hour non-stop country music, no ads or announcements except for occasional IDs

980 KZXX Kenai confirmed silent, not heard while in the area and has been deleted from FCC database

1020 KAXX Eagle River is silent, though still listed in FCC database

1110 KAGV Big Lake-Houston, was silent. According to <http://www.daveandlauraonline.com> KAGV started broadcasting in late 2004. Less than a month later, the transmitter building was flooded, and some of the equipment was damaged. The station had hoped to be back on by March. No mention of a revised target date.

1170 KJNP is apparently not 24hr. Noted off at 2 or 3 am LT while in Healy, but stayed on past midnight 7/19. Their web site says they're on about 19 hours/day, so sked might be 0500-0100 +/- local time.

1500 Seward, TIS noted here while in Seward with parking info, etc. Very low power.

1610 WPHC769 Anchorage, TIS at University of Alaska Anchorage campus, parking and other info about campus activities, "WPHC769, Wolf Radio for University of Alaska Anchorage". Good-fair throughout Anchorage.

1610 KOE700 There is a TIS near the entrance to Denali National Park, with park info etc. "KOE700, the Radio Voice of Denali National Park".

(Bruce Portzer, IRCA Soft DX Monitor via DXLD)

** ALBANIA. VOA on 1395 kHz was received 1395.284 kHz before sign off 0500 UT (Dave G8SZX, Leicester, Oct 14, MWC via DXLD) Online EMWG had it on 1394.82 (gh, DXLD)

** ANTARCTICA. 18/10/2005: XXI Italian Antarctic Scientific Expedition ready to start. October 18th, the first group of Specialists and Logistic will leave to Terra Nova Bay, Antarctica, to open the Italian "Mario Zucchelli Station". The Antarctic season 2005-2006 is therefore begun for the Italians as well. The Communication Officer at MZS, is Carlo Risani IK5DHM, Chief of Firemen for the entire period from October 22nd 2005 to the end of February 2006. He has received a brand new call sign II0AMZS (Italy Italy Zero Antarctic Mario Zucchelli Station) (WAP ITA-01) and will operate from the Italian Base with this call, and alternatively with IK5DHM/ANT as well. QSL manager will be Paolo Ceccarelli, IK5VLO (Mr. Paolo Ceccarelli, Via del Piano 10-A, 51020 Piano Ontani (Pistoia), ITALY).

During his stay, Carlo will try to activate a couple of remote camps such as "Mid Point" and "Tolos Dome", which will be WAP referenced, after the operation (not sure at the moment). Carlo will also try to operate for a couple of days from Concordia Dome C (WAP MNB-03). Other good friends will join the Team: Maj. Angelo Romito and Maj. Giorgio Alessio, Meteorologists of Italian Air Force and veteran of previous Scientific Expedition. Sure the Team is a great one and we wish them all the best for their long stay in Antarctica. Shortly, a new web site by PNRA (Programma Nazionale di Ricerche in Antartide), the Italian Antarctic Program Dept., will be on line and we will let the Chasers be informed and updated. Further information can be found at <http://www.ddxc.net/wap/> [Tnx WAP] (ICPO Calendar via Dave Raycroft, ODXA via DXLD)

** ARGENTINA. PIRATES/ARGENTINA, 6188.90, Radio Bosques, Buenos Aires province, 1155-1210, October 13, Spanish, messages and order in opposition George Bush visit to Argentina: "condenemos... a George Bush... es un mensaje de Radio Bosques... Argentina", ID as: "En el aire, Ésta es Radio Bosques, Gonnet... la `nica emisora realmente libre de tu dial". Song by Joan Manuel Serrat. Other announcements and ID as: "Radio Bosques, la `nica emisora libre de la Rep`blica Argentina en onda corta", Greetings to listener on the Atlantic Coast. The station promises to send a QSL card for the reception reports. The electronic address is: radio_bosques @ yahoo.com.ar Song "Para el pueblo lo que es del pueblo" by Piero SINPO 34443 (Arnaldo Slaen, Argentina, HCDX via DXLD)

PIRATE, 6188.9, Radio Bosques, La Plata, 2130-2213, Oct 11, Spanish, Music and political comments ID "En el aire Ésta es Radio Bosques, Gonet, La Plata, la `nica emisora realmente libre de tu dial" "Radio Bosques la `nica emisora libre en Argentina", gave e-mail address radio_bosques @ yahoo.com.ar 33333 (Nicol's Eramo, Argentina, Location: Lat: 34°34'49S Long: 58°32'26W, Villa Lynch, Prov. Buenos Aires, Argentina; Receivers: Icom IC-R75, Kenwood R-2000, Sony ICF

2010. Antennas: T2FD with balun 3.1 V Inverted 15 mts with balun 1.1 V Inverted 11 mts with balun 1.1 Longwire 15 metros Others: MFJ-959B Receiver Antenna Tuner/Preamplifier, DX LISTENING DIGEST)

** AUSTRALIA. 2310, VL8A-Alice Springs, 1111-1124, Oct. 15, English, OM with interview of the "Rock Doctor" re rocks and fossils. Music at 1121 into interview re touring Gulf Coast. Fair. // 2485-VL8K Katherine which I don't think I have ever logged here in N.H. No sign of 2325 Tennant Creek; off for scheduled maintenance (Scott R. Barbour, Jr., Intervale, NH, R75, 200' Beverage antennas, dxldyg via DX LISTENING DIGEST)

** BOLIVIA. 5952.49, Radio Pio XII, Siglo XX, 1033-1039, October 16, Aymara, interview, Andean music, 34443.

6054.21, Radio Juan XXIII, San Ignacio de Velazco, 1040-1045, Spanish, Program "Mañana...???", greetings, local music, announcement and ID as: "a esta altura, queremos saludar a nuestro amigo ...que est. en sintonía mañana a mañana del programa... que se irradia por la frecuencia de Radio Juan XXIII", 33422 with QRM from Radio Nikkei, Japan (Arnaldo Slaen, Argentina, HCDX via DXLD)

What is it with Bolivia naming radio stations after dead white popes? (gh, DXLD)

** BRAZIL. Radio Caiari, Porto Velho, Brasil

From the capital city of the State of Rondônia, Porto Velho, we sometimes can hear the signals of Rádio Caiari. [in Portuguese a final -i is stressed even without an accent, so kigh-uh-REE --- {repeat aloud ten times} gh]

The town has a population of around 300,000, but I do not have an accurate number. One reason is that it was in earlier days a ``gold-rush`` area, but the population has subsequently diminished. Porto Velho is on the river Madeira, and along with Acre, is a ``frontier`` region, bordering on Peru and Bolivia. Air services, boats, and buses connect the city with Bolivia and other parts of Brasil.

Rádio Caiari has a long history. From December 1961 when they came on the air with a loaned WWII transmitter, adapted from telegraphy use, a microphone, and a 78/33 rpm record player! (Shades of the good old days!!) This effort was spearheaded by Dom João Batista Costa, Bishop of Porto Velho.

Early programmes, such as ``The Voice of the Good Shepherd`` and ``Adult Catechism`` indicate the Christian background to the station. In 1995, Beni Andrade, then director of the station, arranged with

Rádio Bandeirantes (São Paulo) for news and sports broadcasts to be fed through Digi-Radio 2 and the BAND SAT system. In 1999 through another liaison with Rádio América (also of São Paulo), the programmes of Rede Paulus Sat became part of the programming. Further cooperation with Rádio Bandeirantes in 2003 resulted in affiliation with the BAND SAT system.

Rádio Caiari is proud of its modern technological capability. At present it transmits on AM 1430 kHz and ZYG790 4785 kHz, both with 10 kW power. The latter is the station we hear occasionally in Ontario, but only under good propagation conditions. I have logged them around 0950 UT in September of last year.

They verified with a nice QSL card and station info for a Portuguese report and U.S.\$, but only after a follow-up by registered mail. This gets kind of expensive, but they are about our only hope of a veri from the State of Rondônia. Address: Sociedade de Cultura Rádio Caiari, Rua das Crianças 4646, Areal da Floresta, Porto Velho, Rondônia, Brasil. Try them! (Tom Williamson, Station Profile, Oct ODXA Listening In via DXLD)

** CANADA. RCI has finally resumed its normal non-summer, non-lockout schedule, which means that on Saturdays, from CBC Radio 1, The House is back to (almost) an hour after 1300 UT on 9515, 13655 and 17800, no more O'Reilly on Advertising at 1330; Vinyl Café, from CBC Radio 2, is back for a new season after 1400; and Quirks & Quarks, from CBC Radio 1 is back for its new season after 1500. Its 30th anniversary was missed last week, so Bob says they will have a live show to mark the event later in the season. BUT, I see on this week's schedule at http://www.cbc.ca/programguide/sched_radioone.pdf that O'Reilly on Advertising is still on the CBC Radio 1 schedule, now at 11:30 am local on Saturdays (after a sesquihour of Go), which means we can still hear it on webcast, e.g. the CDT zone feed from Winnipeg at 1630 UT; MDT at 1730 UT; PDT at 1830 UT.

Not much of interest elsewhere on the 1 or 2 schedules, but I notice that Dispatches has moved from 7:30 pm local Wed to Thu, unless it is misplaced, i.e. instead of the final semihour of As It Happens, starting at 2230 UT in the Atlantic zone, plus 1/2/3/4 hours on webcasts (Glenn Hauser, OK, Oct 15, DX LISTENING DIGEST)

** CANADA. HOTSHEET FOR MONDAY OCTOBER 17, 2005 -- RADIO ONE --
1. THE CURRENT: CBC President Robert Rabinovitch took a great deal of criticism over the recent 57-day lock-out. This morning on The Current, he'll join host Anna Maria Tremonti to talk about the future of public broadcasting in Canada. They've also assembled a panel to discuss where the CBC should go from here. Also, an examination of Canada's, the US's and the UN's goals regarding nuclear proliferation

and disarmament. That's on The Current, this morning at 8:30 (9:00 NT) on CBC Radio One.

And "an internal email" said that Rabinovitch resigned today(Friday). Immediately "CBC spokesperson Jason Macdonald says rumours of CBC president Robert Rabinovitch resigning are "100 per cent untrue."

MacDonald told iloveradio.org that the Corporation is not planning any announcements regarding Rabinovitch or any of the senior executive. Donald Boulanger, a spokesperson for the Heritage Ministry, confirmed that the Ministry is not planning any announcements today.

Rumours flew after an internal staff email reported the resignation, which was followed almost immediately by another email saying the report was "unconfirmed."

So the Senate loses another vacancy? Anyways small joy in CBCville as the detested Promo Girl still haunts the airwaves.

2. SOUNDS LIKE CANADA:

You're the host of a show called Sounds Like Canada and you discover you're about to have an extended summer hiatus. What do you do? If you're Shelagh Rogers, you hop in a minivan and head across Canada to talk with Canadians. This morning on Sounds Like Canada, Shelagh brings together some of the coolest people she met on the road. That's Sounds Like Canada, this morning at 10 (10:30 NT) on CBC Radio One.

(CBC Hotsheet via Dan Say, with his comments interspersed, via DXLD)

** CANADA. RADIO-CANADA HOST MYRA CREE DIES

Last Updated Thu, 13 Oct 2005 21:12:25 EDT CBC Arts [illustrated:]
http://sympatico.msn.cbc.ca/story/arts/national/2005/10/13/Arts/creeobit_051013.html

Radio-Canada journalist and personality Myra Cree has died of cancer at age 68. She was a lively personality in reporting on cultural affairs on television and radio in Quebec, and a passionate advocate for First Nations people.

Myra Cree began her radio career in the 1960s at CKRS-JonquiÈre before going to a Sherbrooke TV station. In 1975, she became the first woman to host daily TV news at Radio-Canada, CBC's French-language service. From 1978 to 1984, she ran the religious affairs magazine, Second Regard.

In 1985, she returned to radio at Radio-Canada and launched the evening cultural program, L'Embarquement pour si tard.

Cree won the Judith Jasmin prize for her work Choisir l'Esperance and in 2004 she became a member of the Order of Quebec.

Cree, the daughter and granddaughter of Mohawk chiefs, grew up in Kanesatake and was active in First Nations issues. She co-founded the Movement for Justice and Peace at Oka-Kanesatake, created during the summer of 1990, when the Oka crisis shook the province.

Cree collaborated on a study of the future of the Mohawk language in 1991 and went on to help found a First Nations film and video festival in Montreal (via Fred Waterer, dxldyg via DXLD)

** CANADA [and non]. CKLW DVD: From Northwest Broadcasters' site <http://members.shaw.ca/nwbroadcasters/recentnews.htm> this item: 10/15/05 - It isn't local, but it is of local interest. Radio Revolution: The Rise & Fall of the Big 8, the history of CKLW Windsor ON, which dominated the Detroit airwaves during the 1960s and 70s, was aired in April 2004 on History Television Canada, but was unavailable to viewers south of the border. The Gemini Award winning feature length documentary is now available on DVD for shipment to both the U.S. and Canada at Radio Revolution DVD. the site references this URL: <http://www.radiorevolutiondvd.com/> ef Vancouver (Windsor ON & Lethbridge AB are the 2 largest Canadian cities I have yet to visit...) (Eric Flodén, BC, Oct 15, DX LISTENING DIGEST)

Should that not be: swbroadcasters?? Come on, Canadians, especially Lower Mainlanders, don't allow US ``northwest`` terminology to bleed over into what is really SOUTHWEST CANADA. Have you no national pride? (gh, DXLD)

** CHINA. Jamming: see USA [and non]

** COLOMBIA. Hola Glenn, Saludos desde Catia La Mar, VENEZUELA. Estaba pensando en una cosa para enfrentar lo de Radio Líder y su fulano premio sorpresa. Que todos los afectados enviemos un informe de recepción de la estación a la dirección postal de alg'n colega habitante de Bogotá. Este colega voluntario iría a la propia estación --- con todos los reportes recibidos --- y solicitaría una reunión con alg'n locutor o persona importante de la estación. Le explicaría el problema a este encargado y lo haría comprometerse, de la manera más diplomática, a respondernos a cada uno de nosotros con el citado premio. El colega debe hacer hincapié en el punto de que es muy perjudicial para el prestigio de Radio Líder el estar ofreciendo "premios" a sus oyentes mundiales sin estar en capacidad de ello. ¿Qué opinan colegas? ¿Alg'n voluntario en Bogotá que pueda hacernos ese gran FAVOR? 73s y buen DX (Adán González, Catia La Mar, Estado Vargas, VENEZUELA, Oct 15, DX LISTENING DIGEST)

** COLOMBIA. 5910, LV de Tu Conciencia (presume), Oct 16, 1035-1100, religious (bible study) program all in English, ToH into religious program with a few sentences given in Spanish, immediately followed by English translation, poor-fair. Their sunrise was about 1042 (Ron Howard, Monterey, CA, RX340 + T2FD antenna, dxldyg via DX LISTENING DIGEST)

** CROATIA. 1134-Croatia audio in Tulsa --- Finally able to pull out some audio from the het I've been hearing lately on 1134. Tonite between 2000-2020 CDT 15 OCT 05 [0100-0120 UT Oct 16] had YL and OM talking in an unID language with occasional music, both instrumental and vocal. Best signal strength at 2005 CDT with YL in unID language. Some deep fades when the sync lost the signal but mostly at a fair level. Croatia in the logbook! (Bruce Winkelman, AA5CO, Tulsa, OK, R8, Quantum Phaser, 2 -1 30ft +/- wires, NRC-AM via DXLD)

News in English at 10:06 pm EDT (Jim Renfrew, NY, ibid.) 0206 UT

Ditto here 180 miles northeast in Battlefield, MO -- monitored and taped occasionally clean audio off and on from 2005 to 2056 CDT (0105-0156 UT), with man and woman in studio talking in distinctively Slavic-sounding language, much like what I've heard on Croatian Radio on shortwave, with occasional music interludes, and occasional interviews with what sounded like correspondents on the phone. Also heard what sounded like references to "Hvratska" or "Hvratski" (Croatian for "Croatia"). May try to put together either a CD of clips or send 'em an email with MP3 attachments of the audio I recorded -- Croatia's a pretty good verifier, aren't they?

I'm with Bruce on this one, as far as logging goes -- given the language I'm hearing on this one, the fact that he was hearing similar program material within my general geographic region, and the fact that it's been hugely dominant on the East Coast lately, what else could it be *but* Croatia?

In the extraordinarily good TA conditions in the mid-1990s, when I QSLed the Saudi on 1521 and Norway-1314, I *never* got decent audio on 1134 -- the past several days it's been a regular, and I finally had a chance to get upstairs to the Yaesu, the Quantum QX Pro loop, and the tape machine!

Here in Missouri the audio had faded pretty much by the top of the hour. Also I was battling a lot of slop from KWKH-1130 which I was only able to semi-null out (Randy Stewart, Battlefield (Springfield) MO, ibid.)

** CUBA [non]. Hi Terry, Any observations on Marti, 530 today or the

past couple weeks? 73, (Glenn to Terry Krueger, Clearwater FL, Oct 16 via DXLD) See also VENEZUELA [non]

No trace yesterday 2200Z +; it's been several weeks now (Terry Krueger, Oct 16, DX LISTENING DIGEST)

** DOMINICAN REPUBLIC. I'm getting a station on 2280 kHz --- apparently Latin sounding but not sure if Spanish or Portuguese language. First heard at 0228 with a ballad which played right through BoH [bottom of hour]. At 0235 an announcement by a male was heard with possible ID. I want to keep the recorder running so haven't played it back. Since nothing is listed in WRTH or PWBR below 2310, I assume it could be a harmonic and there are plenty of choices for 2nd of 1140, 3rd of 760 and 4th of 570. Cuba always comes to mind but think I hear Brazil mentioned in the songs. Sounds like a group of songs by the same male lead singer --- all upbeat ballads. It's coming in with a pretty good signal, cycling from S3 to a peak of S7.

Just before I post this, more talk. Began with ``radio`` but missed if ID. Also gave time and possible call letters or slogan. Now definitely hear it is Spanish. Maybe others have heard this but I don't recall reading anything recently. The ToH announcement at 0300 mentioned ``cientos [sic] cuarenta AM, AM, so I guess this is the second harmonic of some station on 1140 that I hope to ID when I stop recording. Seemed to cut broadcast at 0301 in mid-song, but carrier still on at 0305 UT. Sep 9th for the record.

I listened to the tape I made Sep 9 (UT) and have determined it is R. Anacaona (1140 kHz) from San Juan de la Maguana, Dominican Republic. They were not heard last night, so definitely a harmonic (John Sgrulletta, NY, DX-plorer via RNM via DXLD)

** ECUADOR. Quito 11/10 2005 Tuesday evening edition: 5999.266, Voz de Upano) reactivated Lago Agrio, (Ecuador) Comments, photos and recordings at: <http://www.malm-ecuador.com> 73s (Bj^rn Malm, Quito, Ecuador, DX LISTENING DIGEST)

** EGYPT [and non]. Radio Sawa's Egyptian quid pro quo. "Senate bill would withhold \$227.6 million of economic aid until the secretary of state reports that ... Egypt has agreed to the installation of a radio transmitter for Radio Sawa in Egypt."
http://www.wrmea.com/archives/Sept_Oct_2005/0509028.html
(Washington Report on Middle East Affairs, September/October 2005 via kimandrewelliott.com Oct 14 via DXLD)

** EUROPE. Pirate NL, 15070, AL Intl, 1421 Oct 15 with song 'voyage', ID at 1422 and more songs followed; 34433. Other frequency 21860 was off or not audible (Zacharias Liangas, Retziki, Thessaloniki, Greece,

R75/16 m inv V, 1025, 16 m h, DX LISTENING DIGEST)

Alfa Lima 15070 coming in S5 now at 1420z. Very good reception, conditions continue to get better Chris Smolinski, Black Cat Systems, location unknown, <http://www.blackcatsystems.com> Oct 16, ACE via DXLD)

Alfa Lima International is booming in at S9+10 right now at 1620 UT on 15070 KHz with dance music and occasional talk by the operator. (Wade Smith, New Brunswick, Canada, Oct 16, dxldyg via DX LISTENING DIGEST)

Radio Black Arrow 15790 --- Also on now, with only 20 watts. Very weak, but readable because of low noise levels. Playing techno music. 15789.9 kHz at 1455 UT. SINPO 14432 (George Maroti in NY, Oct 16, The ACE Pirate Radio List, Hot news for pirate, clandestine, and illegal radio fans! via DXLD)

S1, very faint, but there, music, definite ID at 1506z (Chris Smolinski, Black Cat Systems <http://www.blackcatsystems.com> ibid.)

** GABON. Last couple of days I've been monitoring 4777 presumed Gabon. It seems the carrier on 4777 starts around 1558 UT. And goes off around 1657. Lately it's been rather weak, so no luck with ID. I have also checked it against Africa 1 on 15475. Program is not in parallel. But funny thing is that when Africa 1 starts its transmitter on 15475 around 1557 (under VOA) the 4777 carrier arrives within a minute or two also. And Africa 1 seems to turn off the 15475 transmitter around 1657 for a moment (antenna and/or transmitter change?) and yes --- 4777 disappears also around that time. 4777 doesn't come back but 15475 reappears around 1700 with possibly weaker signal. These things are maybe not related, but strange anyway. 4777 has been logged also in Japan and Denmark. 73 (Jari Savolainen, Kuusankoski, Finland, Oct 16, dxldyg via DX LISTENING DIGEST)

** GERMANY [and non]. And re Merlin being no longer Merlin: Some German broadcasting engineers still refer to T-Systems loosely as "die Post". (It was the postal office only until ten years ago. Back then Deutsche Welle used to lament about having to rely on die Post for transmissions from German soil.) (Kai Ludwig, Germany, Oct 14, DX LISTENING DIGEST)

** GREENLAND. Kalaallit Nunaata Radioa via Ammassalik Radio 3815 kHz - QSL

KNR, which I picked up last winter on 3815 kHz USB on the LEM206 DXpedition <http://www.dxing.info/dxpeditions/lem206rep.dx> in the Finnish Lapland, has finally confirmed my reception report by email. Contact information for KNR can be found on their website

http://knr.gl/kontakt_knr/index.html Also a list of email addresses for each division can be found on another page
http://knr.gl/kontakt_knr/afdelinger/index.html The transmission actually comes from a coastal radio station, Ammassalik Radio (OZL), in Tasiilaq on the Eastern coast of Greenland. Broadcasts are aimed at fishermen out at sea. KNR programming is (still) heard at 12:00-13:15 and at 18:00-19:15 local time. The latter time (2100-2215 UT) is much better for long-distance reception.

To add to my posting, right now at 2100 UT (on Sat. Oct. 15) KNR is heard really well on 3815 kHz USB. This was quite a surprise, because never before have I heard even a trace of the station here in Southern Finland with my short antennas. I suspect that MW conditions to North America will be excellent tomorrow morning! (Mika M%kel%inen, dxing.info via DXLD)

Speaking of Greenland, time for another yearly check of the IBC page making its fantastic claim that it is on SW; previously Greenland was claimed to be the site, tho not mentioned now:
<http://www.ibcradio.com/shortwave-radio.htm>
(Glenn Hauser, DX LISTENING DIGEST)

** HONDURAS. Hola Glenn, Saludos desde Catia La Mar, VENEZUELA. La Voz Evangélica de Honduras estuvo ausente del Éter este 09/10, en los 4820v. A las 0531 UT la frecuencia est. fuera del aire. Igualmente este 15/10 a las 0434. ¿Transmite toda la noche, no? (Ad-n Gonz-lez, Catia La Mar, VENEZUELA, Receptor: YAESU FT-890; antena TH3 MK3, Oct 15, DX LISTENING DIGEST)

** HUNGARY [and non]. Hi Glenn, in case this is still buried in your backlog: Enclosed amongst other things what appears to be the definite B05 schedule of Radio Budapest. Most Rimavsk- Sobota usage is indeed on 6025 with 150 kW, but there are also a few other frequencies, run with 250 kW if aiming to overseas (Kai Ludwig, Germany, Oct 14, DX LISTENING DIGEST) Viz.:

Winter B-05 schedule of R. Budapest (*RS0=Rimavska Sobota, Slovakia)

| | | | |
|-----------------|-------------------|------------|-----------------------|
| English to Eu | 1600-1628 Sun | 6025 9565 | |
| | 2000-2028 Daily | 3975 6025* | *RS0 150 kW / 290 deg |
| | 2200-2228 Daily | 6025* | *RS0 150 kW / 290 deg |
| English to SoAf | 2200-2228 Daily | 9735 | |
| English to NoAm | 0200-0228 Daily | 9515 | |
| | 0330-0358 Daily | 9775 | |
| German to Eu | 1300-1358 Sun | 6025 7215 | |
| | 1500-1558 Sun | 6025 7275 | |
| | 1800-1858 Sun | 3975 6025* | *RS0 150 kW / 290 deg |
| | 1830-1858 Mon-Sat | 3975 6025* | *RS0 150 kW / 290 deg |
| | 2030-2058 Mon-Sat | 3975 6025* | *RS0 150 kW / 290 deg |

| | | | |
|--------------------|-------------------|-------------|-----------------------|
| French to Eu | 1700-1728 Daily | 3975 6025* | *RSO 150 kW / 275 deg |
| | 2100-2128 Daily | 3975 6025 | |
| Hungarian to Eu | 0500-1158 Sun | 6025 relay | Kossuth Radio |
| | 0500-1658 Mon-Sat | 6025 relay | Kossuth Radio |
| | 1200-1258 Sun | 6025 | |
| | 1400-1458 Sun | 6025 | |
| | 1900-1958 Daily | 3975 6025 | |
| | 2300-2358 Daily | 6025 | |
| Hungarian to NoAm | 0100-0158 Daily | 9870 | |
| | 0230-0328 Daily | 9855 | |
| | 2200-2258 Daily | 9825 | |
| Hungarian to SoAf | 2000-2058 Daily | 11785 | |
| Hungarian to SoAm | 2300-2358 Daily | 12010 9580* | *RSO 250 kW / 245 deg |
| | 0000-0058 Mon | 12010 9580* | *RSO 250 kW / 245 deg |
| Hungarian to AUS | 1200-1258 Daily | 21590 | |
| | 1900-1958 Daily | 11675* | *RSO 250 kW / 090 deg |
| Italian to Eu | 1730-1758 Daily | 3975 6025* | *RSO 150 kW / 230 deg |
| | 2130-2158 Daily | 3975 6025 | |
| Russian to Eu | 0400-0428 Daily | 3975 6025* | *RSO 150 kW / 050 deg |
| | 1630-1658 Sun | 3975 6025 | |
| | 1800-1828 Mon-Sat | 3975 6025* | *RSO 150 kW / 050 deg |
| | 2030-2058 Sun | 3975 6025* | *RSO 150 kW / 050 deg |
| Spanish to Eu&SoAm | 0430-0458 Daily | 3975 6025* | *RSO 150 kW / 245 deg |
| | 2230-2258 Daily | 6025 7285* | *RSO 150 kW / 245 deg |

(Observer, Bulgaria, Ivo Ivanov and Angel Datzinov, via wwdxc BC-DX
Oct 11 via Kai Ludwig, DXLD)

** INDONESIA. 9524.98v, VOI, Oct 15, at 1349 strong signal, 1350 audio begins to break up and become very garbled and ends transmission. This has been very erratic of late (Oct 11, 1304*; Oct 12 at 1000 not on, at 1027-1035 fair; Oct 13 at 1043 not on).

9680.0, KGRE via RRI Jakarta, Oct 16 (Sun), 0902-0920, repeat of the Sept 25 (Sun.) program; ID with frequencies (FM 92.8, MW 1332 and SW 9680); Kevin and Rachel are the announcers for this program in English. Their usual time slot of 1000-1020 UT is now occupied with Ramadan programming, so we will have to wait till after Ramadan to see if they return to their old schedule (Ron Howard, Monterey, CA, RX340 + T2FD antenna, dxldyg via DX LISTENING DIGEST) By when 9680 will be colliding with WYFR (gh, DXLD)

** IRAN. Jamming: see USA [and non]

** ISRAEL. An Editorial from the Jerusalem Post regarding the IBA reform and English / Arabic news. (reka.iba.org.il news mentions the article, but doesn't quote it).
<http://www.jpost.com/servlet/Satellite?cid=1129113914768&pagename=JPost%2FJPArticle%2FShowFull>

It hardly surprised anyone to hear earlier this week that the socioeconomic cabinet chaired by Ehud Olmert approved proposed reforms to Israel's Broadcasting Authority. Before he became acting finance minister, Olmert ``then wearing only the Industry, Trade and Labor hat`` pushed for creating a commission to overhaul Israel's staid public broadcasting system. It was even headed by his Trade Ministry Director-General Ra'anana Dinur.

The reorganization proposals involve numerous upheavals in the management, budgeting, employment and supervision at Israel's publicly owned electronic media.

But perhaps most important, yet least noticed and discussed, is the plan for an independent state-supported Arab TV channel. An all-Arab channel was long glaringly absent, and quite incomprehensibly so, from Israel's broadcasting complex. Given the debut of influential giants like Al-Jazeera, or even an al-Qaida media venture, it's all the more perplexing that Israel wouldn't even try to make its voice heard in the region in which it has tenaciously been struggling to survive.

This wasn't always so. In previous decades Israel's Arabic broadcasts were listened to even by the most inimical of our neighbors and they were trusted as incomparably more truthful than anything spouted by bombastic Arabic channels. Yet at some point ``perhaps for lack of funds, understanding or interest`` Israel apparently gave up on broadcasting its story and version of events.

This is an omission not only regarding the wider Arab world but also our Israeli Arab citizens. They must make do with bits and pieces during non-prime-time hours on different IBA television outlets.

As a result of this unfortunate lethargy, during the entire bloody intifada unleashed five years ago, Israel's voice was for all intents and purposes unheard in the Arabic-speaking world.

We do not for a minute delude ourselves that, had it been broadcast, it could have radically changed events. Yet someone might have tuned in. To lose by default isn't an option that a beleaguered democracy should even entertain.

Therefore, if the projected reform seriously indicates any redirection, as opposed to lip service for Arabic broadcasts, we welcome it heartily.

Nevertheless, in the same breath with which we support what can be perceived as a somewhat more outer-directed orientation, we must stress that it's hardly enough.

We would like to also see openmindedness in regard to English-language broadcasts and a realization that Israel's voice must be heard, and far more effectively so, in the Western world. English, it should not need pointing out, is the world's lingua franca. If Israel's message is to get any sort of hearing, there must be unprecedented emphasis on English-language broadcasts. Moreover, what there is should be freely available and not offered to paying subscribers only.

Again, we don't delude ourselves that more and better-quality English broadcasts would instantly improve Israel's PR in the international community.

This can hardly be expected, especially not in the age of global information glut, when broadcast media aren't necessarily the first or the exclusive news-purveyors, and where Israel's case might anyway be denied the resonance it fairly deserves.

All the above notwithstanding, however, not to try to earnestly and optimally compete on the broadcast battlefield is astonishingly foolish, if not irresponsible.

As with the Arabic-language broadcasts, there are foreign audiences but also ones far closer. Quality English-language broadcasts should also be geared to our own far-flung Jewish family. It would be uplifting indeed if today's IBA remembers the role yesteryear's Kol Yisrael played ``in a variety of languages`` to serve the entire Jewish people, not just those of its members residing in the Jewish homeland.

Via a refurbished IBA, as distinct from the currently troubled and cash-strapped one, Israel can theoretically revolutionize the way it addresses the outside world.

Sadly, Israeli politicians haven't of late considered this worthwhile. This may auger ill, despite the hopes generated by the Dinur Committee. Reform plans are encouraging, but actually implementing them requires legislating a new IBA law. That's where previous reformist goodwill floundered. Few today remember plans to reform the IBA produced by the Livni and Vardi commissions, whose proposals ended up gathering dust (via Doni Rosenzweig, DXLD)

★★ ISRAEL. "KOL-ISRAEL" Short-Wave Programme Schedule -

From 30 October 2005 To 26 March 2006

UTC Primary Target kHz

| | | | | |
|-------------------|-----------------------|--------|-------|--|
| Hebrew | | | | |
| 0600-0800 | W Europe | 15760 | | |
| 0800-1030 | W Europe | 17535 | | |
| 1130-1455 | W Europe | 17535 | | |
| 2100-0430 | N America/W Europe | 7545 | | |
| 0500-0600 | N America/W Europe | 7545 | | |
| mabat [see below] | | | | |
| 1900-1945 | N America/W Europe | 7545 | | |
| 2100-2215 | S America/W Europe | 15640 | | |
| Arabic | | | | |
| 0345-2215 | Middle East | 5915 | | |
| English | | | | |
| 0430-0445 | N America/W Europe | @15640 | 17600 | |
| | N America/W Europe | @6280 | 9345 | |
| | N America/W Europe | 7545 | | |
| 1030-1045 | N America/W Europe | 15640 | | |
| | N America/W Europe | 17535 | | |
| 1830-1845 | N America/W Europe | 9345 | | |
| | N America/W Europe | 7545 | | |
| | N America/W Europe | 11590 | | |
| 2000-2025 | N America/W Europe | @6280 | 11590 | |
| | N America/W Europe | 7545 | | |
| | South Africa | 15640 | | |
| French | | | | |
| 0445-0500 | N America/W Europe | @6280 | 9345 | |
| | N America/W Europe | 7545 | | |
| 1100-1115 | N America/W Europe | 15640 | | |
| | N America/W Europe | 17535 | | |
| 1630-1645 | N America/W Europe | 17535 | | |
| | N America/W Europe | 11605 | | |
| | N America/W Europe | 15760 | | |
| 1800-1815 | N America/W Europe | 11590 | | |
| | N America/W Europe | 7545 | | |
| | N America/W Europe | 9345 | | |
| 2030-2045 | N America/W Europe | @6280 | 11590 | |
| | C America/S Europe | 7545 | | |
| | N America/W Europe | 9345 | | |
| | N America/W Europe @@ | 7520 | | |
| Spanish & Ladino | | | | |
| 1600-1625 | (Saturday only) | | | |
| | Spain/S Europe | 17535 | | |
| | N America/W Europe | 11605 | | |
| | N America/S Europe | 15760 | | |
| Ladino | | | | |

| | | | |
|--------------------|--------------------|--------------------|--------------------|
| 1045-1100 | N America/W Europe | 17535 | |
| | N America/W Europe | 15640 | |
| 1645-1655 | N America/W Europe | 11605 | |
| | Spain/S Europe | 15760 | |
| | N America/S Europe | 17535 | |
| Russian | | | |
| | 2100-2200 | Russia | 7520 |
| (Friday) | 1600-1630 | Russia | 15760 |
| | | Russia | 11605 |
| | | Russia | 17535 |
| Persian | | | |
| 1500-1625 | (Sun-Thurs) | Iran | 13850@@ 9985 |
| | | Iran | 7420/15640@@ 11605 |
| | | N America/W Europe | 15760 |
| 1500-1600 | (Fri & Sat) | Iran | 13850@@ 9985 |
| | | Iran | 7420/15640@@ 11605 |
| | | N America/W Europe | 15760 |
| Yiddish | | | |
| 1700-1725 | Europe | | 9345 |
| | Europe | | 11590 |
| | C America/S Europe | | 15760 |
| Spanish | | | |
| 1815-1830 | N America/W Europe | | 9345 |
| | N America/W Europe | | 7545 |
| | S America/S Africa | | 11590 |
| 2045-2100 | S America/W Europe | @7520 | 15640 |
| | N America/W Europe | @6280 | 11590 |
| | N America/W Europe | | 7545 |
| Romanian | | | |
| 1730-1745 | S America/S Africa | | 11590 |
| | Romania | | 9345 |
| | Romania | | 15760 |
| 1845-1900 | Romania | | 11590 |
| | Romania | | 9345 |
| | Romania | | 7545 |
| Amharian [Amharic] | | | |
| 1900-1930 | Africa | | 9345 |
| | N America/W Europe | | 11590 |
| Tigris [Tigrinya] | | | |
| 1930-1945 | Middle East | | 9345 |
| | N America/W Europe | | 11590 |
| Hungarian | | | |
| 1745-1800 | S America/S Africa | | 11590 |
| | Central Europe | | 9345 |
| | Central Europe | | 15760 |

| | | |
|-----------|--------------------|-------|
| 1945-2000 | Central Europe | 7545 |
| | Central Europe | 9345 |
| | N America/W Europe | 11590 |

Alternative frequencies valid between 15.12.05-28.2.06 (@)

Alternative frequencies on request or conditions require a change (@@)
(via Doni Rosenzweig, DXLD)

Doni, Tnx for keeping all the Israeli broadcasting news coming. I am wondering what 'mabat' means in the IBA B-05 schedule I have been fixing up for publication. A couple of broadcasts between Hebrew and Arabic. I guess they are in Hebrew, as they seem to match previous schedules, but something different about them? 73, (Glenn to Doni, via DXLD)

Mabat is the nightly Hebrew IBA TV news. It is relayed on Reshet Bet (the second network). Literally, Mabat is a Noun meaning, A "Look", A "View" or A "Glimpse." Therefore, Moshe makes sure that the shortwave frequency schedule works especially well at that time of day, so that more people can hear the news (Doni Rosenzweig, DX LISTENING DIGEST)

** LATVIA. An advance warning for DX enthusiasts - Radio Six International airs the first episode of its new pirate radio spoof "Pirate Pops" at 1100 UT on Sunday 16 Oct on 9290 kHz. The show is set on a fictional pirate radio ship "The Diamond" --- supposedly anchored in the Irish Sea and broadcasting as "Radio Marina". It's set in 1976 and when it first aired on FM in Helsinki a fortnight ago it seems several listeners thought it was real. Well, we've worked hard to give it an authentic sound and feel, but we're sorry that nobody's going to be able to claim a QSL for picking up Radio Marina, although of course we'll supply a QSL and our programme guide for a verified report. Regards (TONY CURRIE, Programme Director, Radio six international, Oct 15, DX LISTENING DIGEST via dxldyg in advance via DXLD)

9290, Radio Six International, 1100-1115, 16-10. Inicio del programa, identificaci n: "Radio Six International", locutor, "From Scotland, Radio Six Internatinal". Canciones de los Beach Boys "Buenas vibraciones", otras canciones. 45444 (Manuel M endez, Lugo, Spain, DX LISTENING DIGEST)

9290, R. Casablanca, 1025 Oct 15 with German songs. Clear audio. Some QRM from peculiar FSK . Signal S9 over S7 noise floor (Zacharias Liangas, Retziki, Thessaloniki, Greece, R75/16 m inv V, 1025, 16 m h, DX LISTENING DIGEST)

** LIBYA [non]. Re LJB via France: I understand that the feed to Issoudun is the Voice of Africa signal on an Eutelsat bird. So it

appears to me that they at LJB simply do not coordinate the times for programming properly with the slots they booked at Issoudun, resulting in paid relays merely consisting of a test tone (Kai Ludwig, Germany, Oct 14, DX LISTENING DIGEST)

** MALDIVE ISLANDS [non]. Re: 5-178. GH wrote "BTW, the Friends of Maldives website has expired." The one that has expired is the old one <http://www.friendsofmaldives.co.uk> The current Friends of Maldives website is <http://www.friendsofmaldives.org/> (Andy Sennitt, Oct 16, dxldyg via DX LISTENING DIGEST)

** MEXICO. Haven't listened intently for XEXQ in a while, so Sat Oct 15 tuned 6045 at 1328. Some vocal music barely audible, with the subaudible heterodyne, presumably from Inner Mongolia. Better at 1341 introducing some classical music played by the SDR orchestra. But I was paying more attention to the SAH, because it was varying periodically from a rapid ripple too fast to count, to zero-beat. At first this took 2 or 3 minutes to cycle, but then it reduced to a few seconds over one minute from zero-beat to the next zero-beat. So one transmitter is unstable in this way, or possibly both. 1346 music was The Swan. Fading out by 1356 (Glenn Hauser, OK, DX LISTENING DIGEST)

** MEXICO. Re XEYU planned reactivation: Segun su pagina web: <http://www.unam.mx/radiounam/> la misma opera en los 9600 kHz, en la banda de 31 metros!!!!!! 73 (Arnaldo Slaen, Argentina, Oct 7, condig list via DXLD)

That was their one and only frequency when they existed, hardly surprising. But as I pointed out previously they are going to have lots of QRM on 9600. Looking at EiBi A-05, it seems that 9705, the frequency abandoned by XERMX, would be less occupied, and they wouldn't even have to change the crystal. Perhaps some administrations still believe XERMX is there. O o, that was the transmitter which went haywire and put out distorted spurs hundreds of kHz away! Sure hope they get it fixed up before putting it back on air (Glenn Hauser, DX LISTENING DIGEST)

Estaré pendiente de los avances en los trabajos de instalación del equipo y les mantendr  informados; en verdad por aqu  tenemos mucha ilusi n de escuchar a R. UNAM en onda corta y considero que, con 10 kW en los 9600 kHz puede llegar con buena presencia su se al a varios puntos de nuestro continente y mas all .

Es un gran trasplante que una instituci n tan importante y representativa como la UNAM bien lo merece. Radio UNAM tiene m s de medio siglo al aire y su contenido tanto en FM como en OM es de tipo cultural y plural tal y como corresponde a la m s antigua y m s grande Universidad de Am rica (Juli n Santiago, DF, Oct 7, condig list via

DXLD)

Por ahora a'ın no se sabe el horario de las emisiones en onda corta; lo que si es casi un hecho es que, lleve el contenido de sus emisiones en Onda Media (860 KHz). Cabe se alar que Radio UNAM tiene una programaci n pr cticamente diferente en OM y en FM (96.1 MHz) ocasionalmente se une la programaci n. De hecho los estudios de la OM se encuentran en el centro-sur de la ciudad y los de FM en el "Centro Hist rico" de la Ciudad de M xico. Asimismo la planta transmisora de la OM y OC est  ubicada en Ticom n (norte de la Cd. de M xico) y la de la FM en la parte media de un volc n inactivo llamado "El Ajusco", parte de una sierra del mismo nombre, en la zona suroeste de la Ciudad de M xico. Estar  pendiente de los trabajos de instalaci n del equipo y se les har  saber. Tanto en OM como en FM radio UNAM emite las 24 horas (Juli n Santiago, DF, Oct 9, condig list via DXLD)

** MEXICO. Estimados colegas: el buen amigo Andr s Cruz colaborador de XERTA, nos inform  hace un par de horas que desde hoy lunes 10 de octubre la XERTA emitir  todos los d as a partir de las 2000 hasta las 1200 UT. De hecho la estoy escuchando en estos momentos con sus contenidos de tipo religioso. Al parecer la XERTA (Radio Transcontinental de Am rica) ha conseguido un permiso provisional por parte de la Secretar a de Comunicaciones y Transportes de M xico en tanto se regulariza su situaci n. Cuentan con un transmisor de 1 kW.

[luego]: Sigue en el aire la XERTA desde las 2000 UT por la frecuencia de los 4810 kHz (Juli n Santiago, DF, Oct 10, condig list via DXLD)

** MEXICO. Have you ever made a catch of CASH 1700AM San Diego, CA. Tuesday night at 8:30 PM PST [meaning PDT=MST? = UT Wed 0330] the Computer America show was on the air, and very clear on my car radio. When I got home I got on a receiver quickly and continued to receive a good signal from them as they changed to a talk show. I kept trying to reach their call-in phone number but it was always busy!! (Jack McAlister, WA7034SWL, Prescott Valley, AZ, IRCA via DXLD)

Is that what they're calling themselves now? I would guess you're hearing XEPE, Tecate, BC on 1700 (Mike Westfall, N6KUY, WDX60 Los Alamos, New Mexico (DM65uv), ibid.)

Thanks for the input, but I clearly heard CASH 1700 AM for more than an hour! I am still trying to call the station phone number as they gave it out many times for the talk show (Jack McAlister, WA7034SWL, ibid.)

"CASH 1700" and business talk are definitely the new slogan/format for XEPE, as of a month or so ago. s (Scott Fybush, NY, ibid.)

No, I haven't. I don't know if that is the case here, but more and more talkshows don't bother to delete the phone numbers when what you are really hearing is a playback. Unforgivable in this hi-tech age (Glenn Hauser, OK, DX LISTENING DIGEST)

** MONACO [non]. CANADA. 6040, R. Monte Carlo (a member of the RFI group), Oct 11, 0302-0320*, in Arabic with reports from various correspondents, many IDs, gives web site: <http://www.rmc-mo.com> Islamic music, good (Ron Howard, Monterey, CA, RX340 + T2FD antenna, dxldyg via DXLD)

** MONGOLIA. 12085, Voice of Mongolia, 0959-1030, 16-10. M'sica de sintonia, inicio del programa en inglÈs, locutora: "This is the Voice of Mongolia". "Welcome to the Voice of Mongolia in English". Noticias y comentarios, m'sica de Mongolia. A las 1029 m'sica de sintonia y programa en mongol. 24322 variando a 34333 (Manuel MÈndez, Lugo, Spain, DX LISTENING DIGEST)

** NETHERLANDS [and non]. Hello from Hilversum, 85 radio stations from 32 countries will be dedicating their programmes to the second Radio Day of European Cultures on Sunday 16 October.

Presenter swaps, live radio bridges, children's quiz shows, multi-lingual radio plays, musical country matches, features and concerts are among the many formats that will take up the idea of bridging cultures and different ways of life in Europe.

Radio Day was initiated by the EBU, the Council of Europe and Prix Europa with the aim of creating a European public space across borders.

Radio Netherlands is one of the 85 stations taking part. Join a special edition of our European affairs magazine EuroQuest, this coming Sunday, focusing on the role of public broadcasting in Europe. How do various countries deal with minorities and does minority language broadcasting obstruct or benefit integration? The 60-minute programme will be co-hosted by Radio Sweden, with Radio Prague contributing. You can take part via a live Web stream at 1300 UT. More details on this page:

<http://www2.rnw.nl/rnw/en/features/media/radioday2005>

Public broadcasting is also the subject of my commentary this week, and I welcome your comments.

Money, money, money

Public broadcasters, including Radio Netherlands, are forever battling with politicians to get sufficient funding. This week, the BBC set out

its case for a new licence fee settlement to ensure that it continues to deliver value to licence payers as Britain moves towards a fully digital future. But, like many other public broadcasters, some of the things the BBC does can leave members of the public perplexed about what exactly the money is used for. I'd be interested to know your views on public broadcasting, how it should be funded, and on what criteria its efficiency should be assessed. . .

<http://www2.rnw.nl/rnw/en/features/media/mon051013.html?view=Standard>
(Media Network newsletter via DXLD)

** OKLAHOMA [and non]. NBA - NEW ORLEANS/OKLAHOMA CITY HORNETS NETWORK
per http://www.nba.com/hornets/news/radio_buzz2.html

930-WFZ-Jackson MS
970-KSYL-Alexandria LA
1000-KTOK-Oklaoma City OK (Flagship)
1050-KGTO-Tulsa OK
1150-WJBO-Baton Rouge LA
1210-WSKR-Denham Springs LA
1230-WBBZ-Ponca City OK
1240-KANE-New Iberia LA
1250-WHNY-McComb MS
1280-WODT-New Orleans LA (Flagship)
1320-KCLI-Clinton OK
1340-KRMD-Shreveport LA
1380-KXCA-Lawton OK
1420-KTJS-Hobart OK
1580-KXZZ-Lake Charles LA
1600-KLEB-Golden Meadow LA
1640-KFXE-Enid OK

93.7-KSPI-Stillwater OK
96.5-WTGG-Amite LA
98.1-WMXI-Laurel MS
99.5-WRNO-New Orleans LA (Flagship)
104.7-WJSH-Folsom KA [where's KA??]
105.1-KTMC-McAlester OK
105.9-KBZE-Berwick LA (Bob Pietsch (a.k.a. the Rocklin Rocket),
Rocklin CA, Oct 14, IRCA via DXLD)

** OMAN. 6085, R. Sultanate of Oman, 0233-0302, Oct. 11, Arabic,
Various announcers over and between musical bits. IS/ID at 0300, news
headlines followed by Kor'an. Fair/poor, tuned down towards 6084 to
avoid Dr. Scott-6090 (Scott R. Barbour, Jr., Intervale, NH, R75, 200'
Beverage antennas, dxldyg via DX LISTENING DIGEST)

** PANAMA. La Rosa de Tokyo del domingo 16 de Octubre

"La Rosa De Tokio" --- Recuerden que el Grupo Radioescucha Argentino est. colaborando con LA ROSA DE TOKIO, el programa de DX y comunicaciones que se irradia por LS11 Radio Provincia, La Plata, Argentina, con 56 kW!! en su horario habitual de 13 a 14 hora argentina (1600 a 1700 UT) y tambi n en Internet, en <http://www.radioprovincia.gba.gov.ar> [acaso funcione]

La tem tica que se desarrolla cada domingo consiste en la investigaci n y an lisis de la situaci n radiof nica en un pa s. Se revisa su historia, su actualidad pol tica y social y, por supuesto, se revisan y analizan sus emisoras de radio y TV m s representativas.

La emisi n correspondiente al domingo 19 de Octubre de 2005 de La Rosa de Tokyo estar  dedicada a revisar la historia y el presente de la radio en PANAMA. El programa incluye un an lisis de varias emisoras que han marcado la historia de la radiodifusi n local, especialmente las de la zona del Canal.

Colaboraciones especiales de Arnaldo Slaen, desde Argentina. No se lo pierdan!!!!!!! Via: Arnaldo Slaen, Argentina, bclnews.it yg via DXLD)

Well, I must miss it since I can't get a connexion, as happens too often with this station / program (Glenn Hauser, DX LISTENING DIGEST)

** PAPUA NEW GUINEA. Ett QSL ocks : Catholic Radio Network 4960. Email med.bilder.V/s.Fr.Zdzislaw.Mlak.news@rtapng.com.pg (Jan Edh, Sweden, SW Bulletin Oct 16 via DXLD)

** PERU. Quito 15/10 2005 Saturday edition: 4965.82, Radio Santa Ana, (Dpto) Cusco, (Per ) --- New station transmitting on SW 4965 and FM 93.3. I have the station's telephone number and hopefully I can get some more information. Is located in the department of Cusco but I can not say for sure that the QTH also is the town of Cusco. Said they are relaying Radio Nacional del Per  Monday to Friday. Comments, photos and recordings at: <http://www.malm-ecuador.com> 73s (Bj rn Malm, Quito, Ecuador, Oct 15, DX LISTENING DIGEST)

Empieza la cu a: "Nacional se renueva. Cambios en los horarios de los programas y nuevos espacios..." Y contin a as : "... en la radio de todos los peruanos. En las noches /viene una voz femenina/: de 7 a 7 y 30, un magac n con informes, reportajes y entrevistas sobre el acontecer internacional y temas de actualidad de Am rica y Europa".

Escucho la nueva grabaci n con la identificaci n de la emisora en la p gina <http://www.malm-ecuador.com> del amigo Bj rn Malm, y al darme cuenta que no es del Cusco sino de la provincia de La Convenci n, agarro y marco el n mero que dicen en la grabaci n.

Me contesta un señor que apenas habla castellano. Pido hablar con "alguna persona de la radio". Me pasan al locutor de turno, agitado por estar en el aire. Me entero de la dirección postal de la emisora, Av. San Martín 636, Santa Ana, Provincia La Convención, Cusco, y de paso me dice que no tienen correo electrónico. Acto seguido, y como contraprestación, como a veces suele suceder, me ruega encarecidamente que salga al aire a saludar a la audiencia.

La identificación que viene después de la cuota de una estación de servicio dice como sigue: "Radio Santa Ana y Nacional, FM 93.3, la señal digital fácil de escuchar" (Henrik Klemetz, Suecia, condiglist via DXLD)

Facilísimo, solamente algunas horas escuchando y 2-3 llamadas por teléfono, nada más! Un abrazo fuerte para todos en la lista! 73s (Björn Malm, Quito, Ecuador, IBID.)

Pues sí, muy fácil, "pan comido" como quien dice. Aunque el archivo de audio de Radio Nacional del Perú no hay quien lo entienda a no ser que se coteje con el del audio online de Radio Nacional del Perú. Tuve la suerte de dar con él a las 1200 UTC. En cuanto al teléfono, también muy fácil: no tuve que marcar el número sino dos veces. http://www.consumer.att.com/global/spanish/consumer_information/cc_peru_codes.html
°Buen provecho! (Henrik, ibid.)

** RUSSIA. 12065, R. Station Pacific Ocean, Oct 14, 0853-0900*, strong signal, Russian programming and music, clear ID ``Radiostantsiya Tikhii Okean.'' Recently this has not been well heard at all, so this was a nice change (Ron Howard, Monterey, CA, RX340 + T2FD antenna, dxldyg via DXLD)

** RUSSIA [nons]. Voice of Russia via Vatican on 7350: This used to be English in previous seasons. And just as a reminder: 7180, if again in use, will not originate from Russian soil either, instead this will be Grigoriopol (Moldova). (Kai Ludwig, Germany, Oct 14, DX LISTENING DIGEST)

** SCOTLAND [non]. Radio six international: see LATVIA

** SINGAPORE. RSI has some interesting programs I wish we could hear better. Sat Oct 15 at 1320 on 6080 they were talking about Portuguese musicians in Massachusetts, i.e. mostly from Cabo Verde or Açores, and played some of that music. 1324 ID, and show is apparently entitled ``Spin the Globe'' (Glenn Hauser, OK, DX LISTENING DIGEST)

** SOMALIA [and non]. SOMALIA/UK: BBC OUT TO DESTROY SOMALIA - INFORMATION MINISTER | Text of report by Somali pro-Puntland website

AllPuntland.com on 15 October

Last night the Somali president and some of his cabinet ministers addressed people who had gathered for a big festival in Jowhar city to mark the first anniversary of the Transitional Federal Government of Somalia [TFG].

Speaking at the ceremony, the TFG minister of information, Muhammad Abdi Hayir, alias Maareeye, gave a strongly worded statement accusing some organizations and individuals of seeking to destroy the government, which, he said, was still crawling.

The minister alleged that some media organizations had made it a habit to try and destroy the government. He said the BBC Somali Service fronted the war and was working on a destructive concept. He accused it of concealing the good efforts of the government and exaggerating petty issues.

The accusation against the BBC Somali Service is not the first one of its kind. However, this time around, it is the most categorical, with the minister making direct reference to the BBC. He also said that there were some local media firms with similar ideas, adding that they would never manage to make the government collapse.

Commenting on development, Mr Maareeye said his government had done a lot since its relocation, and pointed out reconciliation and the military recruitment drive as the main developments. Source: AllPuntland.com website in Somali 15 Oct 05 (via BBCM via DXLD)

** SOMALIA [non]. For B-05 Radio Waaberi will change from 17550 to 17660 (Jeff White, RMI, Oct 15, DX LISTENING DIGEST) Presumably same time, Fri 1330-1400 via J,lich (gh, DXLD)

** U K. Radio Waves: Paul Donovan: Shrinking World

The Times 16 October 2005

<http://entertainment.timesonline.co.uk/article/0,,14934-1826169,00.html>

Outlook, which helped to keep Terry Waite sane during his captivity in Beirut, is 40 years old next year, and the BBC is celebrating this by getting rid of it. The World Service is also dropping its one and only show aimed at a female audience, Everywoman, as well as Pick of the World, White Label, In Concert, Top of the Pops and Music Review. Its one and only serial, Westway, ends next week, though fans will be happy to know that it will continue to be repeated on BBC7. Lastly, it is about to announce a cut in the number of its foreign-language services from the present 43.

That is a lot of activity; but, until now, the changes have been kept

quiet. Some producers fear that the man responsible for them, Phil Harding, boss of all the English output, wants to turn the World Service into a rolling-news channel. This is denied, but the thrust is clear. "Our research indicates that 8 out of 10 listeners to our English schedule are exclusively or primarily interested in news and information," said Bush House. "So, we are aiming to give the World Service a clearer role as a news and information provider. This will not be a rolling-news service, a sort of 'CNN on radio'.

It involves a broad range of news, documentaries and analysis, with weekdays concentrating on information and the weekend a more diverse mix, including drama. It's a change of direction with new priorities."

The position with the line-up of 43 language services is different. Here, there were omens. The green paper urged the World Service to review it, and the BBC's chairman, Michael Grade, in the annual report, dutifully agreed that the portfolio would face "significant change". Those likely to go are Polish, Czech, Slovak, Hungarian and Slovene (because all those countries are now members of the European Union), as well as Romanian and Bulgarian (likely to join the EU in 2007).

The World Service has dropped, and started, foreign-language services before. It continually has to adapt to global politics. Again, however, it is curious that there is no debate.

The BBC says that it hopes to make an autumn announcement about all this. No date has been fixed, so maybe it is not too late. As for Outlook, Bush House said: "We don't have a name for the replacement yet. It is still in development, a weekday, one-hour programme with a new brief.

Outlook, a 45-minute magazine show every weekday, is being replaced - with no explanation - by a show with a title and presenters yet to be chosen. Terry Waite, chained to a radiator in Beirut for the best part of five years, between 1986 and 1991, one day heard his cousin John Waite presenting an edition: when this was revealed (by John McCarthy, on his release), it was the first evidence that Terry had access to a radio. Outlook responded by putting out a special edition with Terry's favourite music, Bach's Toccata and Fugue in D minor. Terry heard that edition, too, and remembered it: he thanked the World Service from the bottom of his heart for keeping him alive, spiritually and mentally, and made mention again of Bach's beauty and precision only last month at the Gramophone awards. The decision to scrap Outlook is incomprehensible.

It will include human-interest stories, personal testimony and listener-generated content." Sounds a bit like OK! Magazine (via Mike

Terry, dxldyd via DXLD)

** U S A [and non]. BROADCAST JAMMING CONTINUES IN POST COLD-WAR WORLD
- VOA REPORT | Text of report by VOA News.com website on 13 October

Washington, 13 October: During the so-called Cold War, totalitarian regimes sought to block radio or TV broadcasts, except the ones they controlled. The Cold War is over, but those jamming efforts continue in some parts of the world. VOA correspondent Gary Thomas reports from Washington on the 21st century battle of the airwaves:

Authoritarian governments still try to silence criticism and unfavourable news coverage in their countries by the age-old expedient of throwing critics in jail and shutting down their publications. But what does today's autocrat do about broadcasts being beamed into his country from sources outside his reach?

Simple. He jams them.

A longtime researcher on international broadcasting at the Voice of America, Kim Elliot [sic], says the methods of jamming radio broadcasts are still much the same as they have been, even with new technologies.

"It is simply a matter of putting a noxious signal on the same frequency as the broadcaster that is trying to get into the country. And it was that way during World War II, it was that way during the Cold War, and it is still that way. If you tune across your shortwave radio, you will hear a raucous noise on one frequency, and you will hear the hapless international radio broadcaster in the background trying to get into the country," he said.

The result is rather like being in a crowded room watching a sporting event, with the cheering so loud that it is almost impossible to hear the person sitting right next to you.

Free speech advocates have always condemned jamming as an attempt to cut off the uninterrupted flow of information. Kenneth Tomlinson, the chairman of the US government's Broadcasting Board of Governors that oversees VOA, Radio Free Asia and other government-sponsored broadcast entities, has said it is illegal, and interferes with the free and open flow of international transmissions.

Experts say that, ironically, newer broadcast technologies, such as television, are actually easier to jam than old-fashioned shortwave radio, simply because radio can air on so many different frequencies at once.

Broadcast researcher Kim Elliot says jamming TV signals, especially from satellites, is relatively simple. "Of all the media available to international broadcasting, shortwave is the most difficult to interdict. And that is because of the physics of transmission at shortwave frequencies," he said. "Signals from more distant transmitters come through better than signals from transmitters closer up. Television transmissions travel much shorter distances, and so those are much easier to jam. Or, if they are from a satellite, they are easy to jam because it only requires a few watts [of power]. And it does not have that kind of immunity [from jamming] that shortwave has."

Asia specialist Vincent Brossel, with the French media research group Reporters Without Borders, says radio still remains the main source of information for many people around the world.

"The radio is something like the most democratized and the most popular media in the world, due to the fact that many people cannot read, or do not have any access to internet," he said. "The only way to touch millions, or billions of people around the world is radio." Analysts say this is why China has become the biggest practitioner of international radio jamming in the post-Cold War world.

Mr Brossel says Western firms, such as the French firm Thales, have sold broadcast equipment to China that also can be used for jamming. "What is very interesting is that some Western companies are selling technology to the Chinese, and Chinese are selling technology for jamming to some Third World countries," he said. "So, it means that, just for business reasons, foreign companies like Thales are helping the Chinese government to prevent millions, or billions of listeners from getting some free and independent radio programmes."

Thales officials have declined to comment on the company's sales. An American firm, Continental Electronics, also has sold transmission equipment to China, and to VOA, Radio Free Asia and Taiwan, as well. Experts say the term "jamming equipment" is really a misnomer, since a transmitter is something of a two-edged sword that can not only be used to broadcast, but can be easily converted to jam broadcasts.

In 2002, a new Chinese language broadcast outlet, called New Tang Dynasty TV, or NTDV, began broadcasting in the United States, and by 2003 it was attempting to broadcast into China. But its links to the Falun Gong group, which is banned in China, have caused it to be subjected to Chinese jamming.

Although Iran's theocratic government officially bans satellite television and has jammed foreign broadcasts, including those of exile Persian-language stations, the jamming has been sporadic, and is

usually conducted during elections and other political events. Azadeh Moaveni, an Iranian-American journalist, who has reported from Iran, says the reality is different than official policy.

"Satellite television is technically banned," she said. "It is implicitly tolerated. And you could, I think, say comfortably that the majority of the country has access to satellite news."

Sometimes political jamming is tried as well.

European satellite operator Eutelsat said earlier this year it would not renew its contract to carry NDTV's signal. Mr Brossel of Reporters Without Borders said Eutelsat was under what he called tremendous pressure from China to cancel the NDTV contract. But last month Eutelsat agreed to renew the contract. Source: VOA News.com website, Washington D.C., in English 13 Oct 05 (via BBCM via DXLD)

** U S A [and non]. Libby Liu's Taiwan heritage. Among ancestry of new RFA president, grandparents in Taiwan of modest means. . .
<http://www.taipeitimes.com/News/taiwan/archives/2005/10/12/2003275459>
(Taipei Times, 12 October 2005 via kimandrewelliott.com Oct 14 via DXLD) See also EGYPT

** U S A. Altho not on the October schedule printout I have, Ask WWCR did air at its old time of 0145 UT Sunday, Oct 16 on 5070 to begin the DX Block. And this was a new one, #215, the 2nd edition under the new regime, hosted solely by Dr Jerry Plummer, no sign of and no mention of Adam Lock, nor George McClintock. Quite a different show, no sponsorship by Short Wave Magazine, and he just talked about basic SW propagation and how powerful WWCR's signals are, concluding by reading a list of countries heard from during the past year. I have no idea whether it will appear at any or all of the previously scheduled times. The 0145 slot was going to be filled by Science, Scripture and Salvation, from the ``Institute for Creation Research`` (Glenn Hauser, OK, DX LISTENING DIGEST)

I have retired as GM and am only doing the engineering. I now have time to enjoy a wide range of interests that my demanding job did not permit (George McClintock, Oct 15, DX LISTENING DIGEST)

** U S A. Some weeks ago, Russ Lay was wondering on HCDX whether anyone was hearing WJIE on 7490. I have checked for it during periodic bandscans in the daytime, and have not been hearing any signal at all, e.g. 1445 UT October 15 (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A. KWMO 3x harmonic --- Don't know what the policy is on reporting MW harmonics here, so if that's verboten, let me know.

I am hearing what appears to be a third harmonic of KWMO 1350, Washington, MO on 4049.91 kHz (that would work out to 1349.97 kHz). This morning at 7 am EDT [1100 UT] I had a positive ID, and tonight at 9 pm EDT [0100 UT] I still have what sounds like them. Never heard on fundamental frequency here in Pennsylvania. Listed as 84 watts nights, so harmonic would be much less, (Brett Saylor, R8 w/ 100' sloper, Central PA, Oct 12, ABDX via DXLD)

Harmonics, spurs and the like are OK and on topic (Kevin Redding, ibid.)

You might want to let them know. That's one thing the FCC gets bent out of shape is out of band harmonics. Years ago WKDK got nailed for a 12th harmonic of their 1240 frequency. This was on the Raytheon RA-250 which is a 250 watter. The citation came from the Michigan FCC office. (Powell E. Way III, ibid.)

** U S A. 1710 kHz, Radio Moshiah & Redemption, Brooklyn NY; 2249-2304+, 11-Oct; English parable. 2255 Hebrew vocal (almost a reggae beat!). RM&R ID!!! spot at 2300 in English with address & website <http://radiomoshiah.org> for donations. First time ever an ID heard. Sed they might be on anywhere from 1520 to 1640 -- they've been on 1710 for several years that I know of. Slightly below 1710; SI0=3+22, better peaks, but fady & need USB (Harold Frodge, MI, MARE Tipsheet & Free Radio Weekly via DXLD)

** U S A. Chula Vista, CA - 1620 kHz --- As time allows, I have been trying to track down the station that is testing on 1620 kHz. First, I drove by SDSU last week and confirmed it is NOT their old "KCR" station coming back on the air. Yesterday, I drove around downtown Chula Vista while I was running some errands. I found the signal got a lot louder around 3rd and L Street. I was even getting some transmitter hum on the signal and it was battling the XEUT-1630 slop pretty well. Since the signal got weaker to the west, north, and east, and a bit weaker to the south, I'd say the transmitter is in this neighborhood. I didn't have time to bring along the '2010 and really DF it. Next, I drove past the fire station at 4th and Oxford to see if the city TIS was still there. It was (pointlessly running OC as it has been doing for months at a time). It would be pretty dumb to move to 1620 anyway, when even 1610 is slopped by XEUT. In fact, 1620 would be a bad choice anywhere in San Diego, so I doubt this is an official TIS testing. All I can guess is someone got hold of a TIS transmitter and is playing radio. The message remains the same: "Test message #1 broadcasting on 16-20 AM, end test. Test message #2 broadcasting on 16-20 AM, end test." 73, (Tim Hall, Chula Vista, CA, Oct 16, IRCA via DXLD)

** U S A. Battle for 1110 - KFAB vs WBT ---

I mentioned a few days ago my attempts to identify KFAB (sitting in a strong WBT lobe). Last night --- VICTORY! I caught a promo for some Clear Channel solicit with an Omaha mention, then a few minutes later a promo for Newsradio 1110, KFAB. It's not like I've actually worked to hear them just before Omaha sunset in the past, but it was cool to ID them. In response to earlier comments, WBT was required to reduce power (my recollection is 10,000 watts, nights) while operating omnidirectionally following hurricane tower damage in the early 90's. Hard to believe KFAB wouldn't have a similar requirement. Plus, it seemed like less than 50,000 watts. Perhaps someone in that area with a signal strength meter would be willing to check KFAB out at Omaha sunset to see if the strength falls when the IBOC drops out (Brian Goodrich, Greensboro, NC, Oct 12, ABDX via DXLD)

?? KFAB is 50 kW day and night, but has to protect WBT at night; however, per the 2005-2006 NRC AM Log, in this case it is not from Omaha SS to SR, but from Omaha SS to Charlotte SR. In other words, there is a null toward Charlotte during those hours. Here is the nighttime groundwave coverage map:
<http://www.radio-locator.com/cgi-bin/pat?call=KFAB&service=AM&status=L&hours=N>
(Glenn Hauser, DX LISTENING DIGEST)

In many cases, not all but quite a few AM operations, a pattern change goes along with decreasing power. For those that are new to DXing and broadcasting in general, I wanted to make sure that the "newbies" knew that there was a difference in various operations. Otay Spanky? ;-)
(Bob Carter - KC4QLP, ABDX via DXLD)

I took a day trip to SE Nebraska, SW Iowa the other day, aside from checking out KFAB's new antenna -- went to Lincoln, then Auburn and Peru, NE then Plattsmouth and Glenwood, Iowa. KFAB is still strong all over SE Nebraska, by far Omaha's strongest A.M, even if running on somewhat reduced power (Bill Snyder - Omaha, Nebraska, ibid.)

Time from 1:50 AM EDT to 2:05 AM EDT [circa 0600 UT]. WBT strong on 1110 with Coast to Coast. Someone underneath them; trying to null WBT results in a choice of buzzing or WBT booming in and nulling station underneath. I presume the station under WBT to be KFAB; unable to confirm. Pulled out SR 2 to try for a better handle on it to no avail but stumbled into this (Norbert 26, location unknown, ABDX via DXLD)

I believe that 1110 KFAB Omaha is still Non Directional day & night as I did not hear any antenna pattern switch at 6 AM this morning. 10-13-05. But the IBOC Came on. Monitored on SONY SRF-A100 (Bill Snyder, Omaha, ibid.)

Nice DXing Brian! In case anyone cares I strongly believe that KFAB is

using 50 kW nights, both from their awesome strength here and the fact that I've noted no power decrease across sunset whatsoever. 73 KAZ (Neil Kazaross, Barrington IL, ibid.)

I checked 1110 last night. KFAB was co-channel and at times on top of WBT. Normally WBT is king of the frequency with no KFAB even during fades. A number of years ago though the station WBCA on 1110 in AL with 2.5 kW was cheating and staying on after local SS and gave WBT a run for the money (Thomas F. Giella, KN4LF, Oct 13, ABDX via DXLD)

KFAB in Rochester --- Kept forgetting to listen for it, but there it was with a clear "Newsradio 1110 KFAB" ID into AccuWeather at 0403 EDT [0803 UT] 10/14 as I was driving into work at WXXI, under WBT but still quite listenable. s (Scott Fybush, ABDX via DXLD)

I'd bet they were actually running full tilt, especially since they were tearing up WBT here and close to Charlotte. RCA they had was not capable of the 2.5 KW in the state it was in, according to a friend that did work for them at one time (Powell E. Way, Oct 14, ibid.)

I sent a note to a friend at CCU and he hooked me up with the reason you all are hearing KFAB out east. The guys at CCU are pretty good about letting listeners know what is going on. Just be nice when you talk to them and they are usually OK in the engineering departments. This came from the CE for KFAB ---

Hi guys, We are currently on an STA [special temporary authority] for ND [non-direxional] 24/7 on KFAB as we are replacing one of the towers in the array. It was a self supporter original to the site in i47 and was well rusted. The new tower is up, and we are going to start tuning up the night pattern late this week. Hopefully by the end of the month we'll be back to DA operation at night and you won't hear from us again. SG

Ya just gotta know the right people to ask (Kevin Redding, AZ, ibid.)

** U S A. 1020, KJJJ, MN, Fergus Falls - very good under KDKA with oldies. Was first reported by Barry in Ottawa, a daytimer on at night (Jim Renfrew, NY, 0430 UT Oct 12, NRC-AM via DXLD)

Cheating almost nightly --- and you guys who need them better get them quickly bcuz (pls don't start a flame war) I plan to tell KDKA about their bigtime QRM here. I can look the other way for HSFB, but when a station like this illegally kills the channel 24/7, I find it hard to stomach.

WHAS [840 KY] will also be told about KXNT [840 NV] and WTAM [1100 OH]

will be told about KNZZ [1100 CO]. KNZZ is cheating from all that has been observed across sunset and KXNT must have a really screwed up DA now, since I cannot believe they'd have a ND STA for a year. (Once again pls don't start a flame war with me bcuz as a tax payer I chose to tell stations about big QRM from others with improper night patterns.) (Neil Kazaross, IL, ibid.)

Today I received a verification letter from KXNT 840 North Las Vegas NV, 16 days after sending the report. Verie signer Tracy Teagarden, CE, enclosed a nice key ring and returned my mint stamp, and mentioned that "KXNT is operating on special temporary authority at a power reduction of approximately 3Db, because of power distribution towers built in the near field of the antenna array." Address: 6655 W Sahara Ave, Suite D-208, Las Vegas NV 89146. This QSL is significant for me in two ways. First, it allows me to maintain my 100% record of verifying every state I have heard. And second, it was just this morning that I dreamt that it arrived, and upon opening it, I read that they said my report was wrong and I must have been hearing some other station! 73, (Tim Noonan, Oak Creek WI, Oct 14, IRCA via DXLD)

** U S A. WOR 710 running IBUZ at 0700 UT? After a gig last night I did a quick bandscan and all was very quiet no noise between stations except for what sounded like IBOC around WOR, it was not loud enough to obscure the two adjacent stations just loud enough to be annoying and make them noisy, does anyone have any info on this? (Bob Young, Millbury, MA, Hammarlund HQ-180C 4' loop/400' LW HCDX via DXLD)

** U S A. Glenn, I enjoyed WA2XMN again in 42.8 MHz this past weekend. I'm about 33 miles from the station Antenna at Alpine, N.J. (Wells Perkins, NJ, Oct 12, DX LISTENING DIGEST)

** U S A. LPTV network change? Noticed WBXC-CA channel 46, Champaign, IL running America One programming. This has been MTV2 for some years now. I'm assuming that they changed programming, and have not (as they formerly did) mis-tune the satellite receiver. For a long while some years back they broadcast the State of Montana High School Sports Net for several weeks by mistake (Curtis Sadowski, Rantoul, Illinois, Oct 15, WTFDA via DXLD)

Sounds like the TBN station in Topeka (then channel 21 and later 55 and now 33) which for a few weeks was programmed by the wind. There were a few things that I don't think would have been approved by TBN but none of the programs were on very long (Dave Pomeroy Topeka, Kansas, ibid.)

Hi Dave, I've got a better unintentional programming story. I used to work security with a former master control operator from WBLN (now WYZZ) channel 43 in Bloomington. One evening Rosie (his name was

Rosecrans) decided to pass the time by watching a porno film (while doing his usual TV job). Well, you guessed it, he hit the wrong switch. For half an hour his film went out over the air, while the stuff he was supposed to be televising only went over the studio monitor. He had a tough time finding TV work after that (Curtis Sadowski, *ibid.*)

Y'know, that's happened enough times that no MCR operator I know will watch *anything* "unairable" on their MCR switcher -- and nothing but sports and WB on their utility monitors. If it's on your console, eventually it WILL get on the air (Doug Smith W9WI Pleasant View (Nashville), TN EM66, *ibid.*)

Hi Doug, Everyone in town was amused when it happened. The station was owned by a devout Christian. In fact, the WBLN ID slide even had a Bible verse on it. When the unairable segment went out, the master control operator was supposed to be running "The 700 Club" (Curtis Sadowski, *ibid.*)

** U S A. Monday 17 Oct, ``The Colbert Report`` (Comedy Central, 12:30 p.m.) Comedy Central may have finally found the perfect companion to ``The Daily Show`` with this spinoff starring correspondent/comedian Stephen Colbert doing the faux pundit thing. Take that, Bill O'Reilly (Week In Sloth, Albuquerque Alibi via DXLD) First airing 0330 UT Tuesday, after the Shaily Dow, and generally follows those repeats, i.e. at 0530, 1430, 2430 UT (gh, DXLD)

** VENEZUELA. Radio Amazonas sigue dando tumbos por la banda tropical; fuera de su fundamental en 5038 kHz, a las 2159 UT, totalmente distorsionada. Este 14/10. Creo que a'n los tÈcnicos no se percatan de la tremenda "corrida" del transmisor. 73s y buen DX (Ad'n Gonz'lez, Catia La Mar, VENEZUELA, Receptor: YAESU FT-890; antena TH3 MK3, Oct 15, DX LISTENING DIGEST)

** VENEZUELA [non]. RHC opened the Venezuelan service promptly at 1400 UT Sun Oct 16 with the Cuban national anthem on 11875: very strong but distorted, and a strong undercurrent of co-channel interference, presumably Philippines and/or Taiwan as per EiBi A05. Listened for more than 5 minutes, but the Havana host did not get around to mentioning the frequencies. However, checking the usual ones, I found: 13680 was on the air but with RHC mainstream // 11760 and that was still the case at 1449! 13750 was not on the air. 17750 if on, totally blocked by WYFR. 11670 blocked by WYFR, but Cuba audible mixing at 1450 recheck. He was also unsure whether Ch·vez was actually back in Venezuela yet from the Ibero-American summit in Salamanca, Spain, where Cuba had two victories in the struggle against Yankee Imperialism --- why haven't I heard anything about this on US media? (Glenn Hauser, OK, DX LISTENING DIGEST)

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## UNSOLICITED TESTIMONIALS

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Thank you Glenn and good work again. DXLD is the best DX bulletin. 73  
(Samuel C·ssio, Brasil)

Glen[n], You do an excellent job for the Hams and DXers. Please keep  
it up (Jack McAlister, WA7034SWL, Prescott Valley, AZ, IRCA via DXLD)

## CONVENTIONS & CONFERENCES

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## IRCA ANAHEIM PHOTOS

<http://pg.photos.yahoo.com/ph/wienbob/slideshow?.dir=/50ee&.src=ph&.tok=phPo0iDBkZN1XXak>  
309 slides in a show including lots of SoCal radio stations, none  
captioned (IRCA Soft DX Monitor via DXLD)

## RADIO EQUIPMENT FORUM

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## DXING WITH ANIMALS

I always liked to DX with my duck asleep in my lap / on the bed, and/  
or my (late) Persian cat. Also, I used DX on the Carrizzo Plain years  
ago after being out hunting with my red-tailed hawk for the day - he'd  
still be in the car on his perch in the back seat dozing while I was  
tuning in beacons up front clamped to a fence somewhere.

I've DXed at points in my life with sick common and Pacific loons,  
common murres, western grebes, trained hawks and great-horned owls,  
all there on netted boxes or on perches in my bedroom while I lay  
there with my radio connected to the longwire.

Probably the most interesting "DXing-with-animals" was when I had to  
take the Wildlife On Wheels van at night to do a program at a Boy  
Scout meeting with a bald eagle. But I had to wait for about 2 hours  
when I got there, and it was already dark. So I sat there in Valencia  
with the AMS-ready stock radio at an In'N'Out Burger having dinner and  
DXing. "Adak" was probably the only bald eagle that ever got to enjoy  
AM stereo (like then KBET 1220), and a bunch of other western AM's  
(Darwin Long, Thousand Oaks, CA, ABDX via DXLD)

## ICOM R-75 REVIEW

Hello all, Just this past week I added a new Icom R-75 receiver to my listening post. This is an "early" review of this set and may be changed some after extensive use. The ONLY receiver that I'll compare it to in my stable of sets is the venerable Icom IC-751 transceiver. This because the 751 is the closest thing I have to it for comparison. It wouldn't be fair to compare it to my analog boatanchors etc. However, I have had a HUGE number of different receivers, good and bad, of all genre, Solid state analog, digital, boatanchors etc. So I feel I'm in a good position to make a preliminary overall review of it.

#### FIRST IMPRESSION UPON UNPACKING IT:

1. It's much smaller and lighter weight than the 751 (or other receivers in the shack.
2. Buttons and controls are of decent size and well laid out. I can press one button without pressing three at once.

#### IMPRESSIONS UPON APPLYING POWER:

1. Nice large frequency display. Very easy to read without my glasses!
2. If you've used any previous Icom gear, the controls are "second nature" with no unpleasant surprises. I've had an Icom IC-718 which is laid out similarly.
3. In operation the sensitivity seems to be quite good on all bands, falling off a little as you get down into the Longwave range, but not excessively so like some radios.

#### I OPENED IT UP:

At this point I opened her up and installed NARROW CW filters in both IF slots. Then I installed the supplied DSP module, a piece of cake. NO modifications were made to the radio (Sync detector mods etc). Radio was reassembled and installed in the left hand operating position, right next to the venerable Icom IC-751 transceiver, so that direct comparisons may be made.

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NOW FOR THE TESTS: These are my observations and opinions. Much listening was done, doing direct comparisons between the two radios, in the AM, SSB, and CW modes. Some notes apply to the R-75 only (like the DSP option).

1. Sensitivity: In nearly all cases the R-75 was at LEAST as good as the 751 in sensitivity, often better. There were a couple instances where I could copy a weak SSB ham signal a little better on the 751 but this was offset by at least as many times when the HAM station was better on the R-75. I put this down to probably different voice characteristics bringing out differences in filter response (no, PBT wasn't tweaked during these listening tests). Probably a little more

attention to PBT settings may have resolved this. In the AM mode the R-75 was always equal to or better than the 751.

2. SSB SELECTIVITY: PBT was CENTERED on both rigs. In this case the 751 had an edge. I attribute this to the superb 455 KC FL-44A SSB filter (considered by many to be Icom's best SSB filter) cascaded with the 9 MC IF filter. The R-75 uses a 9 MC SSB filter cascaded with a Murata 455 KC ceramic filter. The SSB filters in the R-75 may be upgraded with premium units, but I prefer NARROW CW filters in those slots.

3. AM SELECTIVITY: No surprises here as both rigs have stock AM filters. The AM "Wide" bandwidth is similar in both rigs, not a lot of difference. In "AM Narrow" the Icom 751 has slightly better selectivity, again due to the excellent FL-44A filter. BUT AM Narrow performance is much better on the R-75. In AM the narrow Filters are TOO narrow on the 751 for my tastes (and I LIKE good selectivity). I 'DO' intend to replace the stock AM filter with a premium Kiwa filter module. This should improve the selectivity and ultimate rejection of the set in the AM Wide mode.

4. PASSBAND TUNING (PBT): The dual PBT in the R-75 is MUCH better than the old Icom PBT in the 751.

A. In the 751 the PBT provides variable bandwidth only, which is nice if you want to narrow the IF bandwidth. It does this well.

B. The Dual PBT in the R-75 provides the same Variable bandwidth option as the 751, but is more versatile in that it can also provide an "IF Shift" function if you want to maintain the same bandwidth but shift the IF off to the side for "tonal" quality or dodge QRM off to the side.

5. NOISE BLANKER (NB): No contest here!

A. The 751 has the better noise blanker. It is adjustable and may be turned up just high enough to eliminate noise, while not producing heavy IMD from strong stations. It is NOT effective on noise from Lightning strokes, but may be left on all the time.

B. The Noise Blanker in the R-75 is fixed in level and I found it to be too aggressive. That is, if there is a strong nearby station it can cause IND and trash when turned on. I DID find it to be EFFECTIVE on noise bursts from lightening, something that MOST noise blankers DON'T DO. However, due to the IMD mentioned above, this is one control that is best left turned off until you're sure you need it!

6. NOISE, BIRDIES ETC: NO DOUBTS HERE! The R-75 is very much the quieter set. The 751 has always had a lot of audio "hiss" in the headset, birdies and noise/trash from the fluorescent display and it's associated DC/DC converters. When chasing beacons in the longwave frequency range all this noise frequently makes copy of the weakest

beacons impossible. NOT SO ON THE R-75. The inherent noise floor of the R-75 is very good. It should be mentioned that when in "use as intended" (hamming) the noise doesn't affect "real world" use of the transceiver, though some digital "whine" does appear in some of the ham bands. Extensive listening to the 751 with a headset is tiring due to the hiss.

7. SYNC DETECTOR: Not a lot to say here. As others have mentioned it doesn't seem to do a lot (though I DID notice some improvement with certain filter settings). I intend to to the Kiwa Sync Detector mod and when that's done I'll report back here.

7. AUDIO, HOW'S IT SOUND?: This is a mixed bag. With the INTERNAL speakers the 751 has better sound. The internal speaker in the R-75 is 'terrible'! However, when a decent outboard speaker is connected to the rigs the audio from the R-75 is MUCH, MUCH better. The sound is more "open" and clear,full sounding. It is much easier to understand the program material. This is true whether you're listening in the AM or SSB modes, WIDE or NARROW bandwidth.

MY OVERALL IMPRESSION? I think that this receiver offers a LOT of "bang for the buck" and one would have to spend far more money than the (average) \$600.00 to get a better receiver! Yes, it has some "warts" (like the S-AM and NB), but they seem to be few and there are "fixes" for most of them (like the Kiwa mods, improved filters etc).

NOW, for another gentleman's review, scroll down past my signature line. This was posted to the R-75 reflector and the gentleman doesn't seem to have noticed the "warts" that I did (like the Noise Blanker IMD). [Thomas Giella's, already published in DXLD] 73 de (Phil K06BB Atchley, swl at qth.net via DXLD)

POWERLINE COMMUNICATIONS

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ARRL CALLS ON FCC TO SHUT DOWN VIRGINIA BPL SYSTEM

(Oct 14, 2005) -- In support of Amateur Radio complaints of interference, the ARRL today formally asked the FCC to instruct the City of Manassas, Virginia, to shut down its broadband over power line (BPL) system. Communication Technologies (COMTek) operates the BPL system over the municipally owned electric power grid. The League says the facility has been the target of unresolved interference complaints dating back at least to early 2004, none of which has resulted "in any action or even interest" on the part of the FCC's Office of Engineering and Technology (OET) staff. In the meantime, the ARRL goes on to say, interference to local Amateur Radio stations continues. Full Story <http://www.arrl.org/news/stories/2005/10/13/100/?nc=1>

(via Mike Terry, dxldyg via DXLD)

#### PUBLICATIONS

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#### NEW FM ATLAS

My 20th Edition FM Atlas arrived today. I don't think Bruce has ever repeated a color; this one is pea green or thereabouts. Maybe in the full light of day I might call it avocado. Bruce puts an enormous amount of work into each edition, and it is a great resource for DXing and listening on the road.

Bruce has to deal with a lot of clutter on some pages, no doubt a function of increased LPFM and translators. Using the Michigan and Quebec pages may require the use of a magnifying glass. I note a depressing number of new translators in my own radio neighborhood which will reduce the variety of regional stations currently available and replace them with clones of conservative religious stations that are already easily available on other channels. Although I am a pastor of two churches I have rarely found these stations to reflect any aspect of my approach to scriptural interpretation, theological discussion or mission work. Even my own little town appears on the map of New York for the first time, of course with a translator of a religious station that I could do without. So far it has not appeared on the air.

I can't imagine that any of these low power stations will fare well with the introduction of IBOC on the higher-power adjacent stations, but I doubt any of them will disappear. Thanks, Bruce, for presenting the 20th edition! (Jim Renfrew, Byron NY, Oct 13, WTFDA via DXLD)

Still waiting on mine, but am assured it is in the media mail (gh)

#### PROPAGATION

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#### GEOMAGNETIC INDICES - GEOI

Phil Bytheway - Seattle WA - phil\_tekno@yahoo.com  
Geomagnetic Summary June 7 2005 through October 12 2005  
Tabulated from daily email status

| Date | Flux | A  | K | Space Wx  | Au |
|------|------|----|---|-----------|----|
| 6/ 7 | 106  | 8  | 2 | no storms | 5  |
| 8    | 109  | 17 | 2 | minor     | 4  |
| 9    | 116  | 3  | 0 | no storms | 7  |

|      |     |    |   |           |    |
|------|-----|----|---|-----------|----|
| 10   | 116 | 3  | 2 | x         | x  |
| 11   | 114 | 4  | 1 | no storms | 6  |
| 12   | 108 | 6  | 2 | no storms | 5  |
| 13   | 103 | 27 | 5 | minor     | 10 |
| 14   | 92  | 31 | 3 | moderate  | 8  |
| 15   | 94  | 9  | 3 | no storms | 6  |
| 16   | 95  | 19 | 3 | minor     | 4  |
| 17   | 98  | 25 | 4 | moderate  | 7  |
| 18   | 91  | 15 | 2 | minor     | 7  |
| 19   | 90  | 9  | 2 | no storms | 7  |
| 20   | 87  | 5  | 2 | no storms | 7  |
| 21   | 86  | 7  | 2 | no storms | 3  |
| 22   | 83  | 1  | 1 | no storms | 1  |
| 23   | 80  | 4  | 1 | no storms | 2  |
| 24   | 78  | 35 | 3 | strong    | 8  |
| 25   | 77  | 16 | 1 | minor     | 2  |
| 26   | 77  | 9  | x | x         | x  |
| 27   | 79  | 7  | 2 | no storms | 6  |
| 28   | 77  | 4  | 2 | no storms | 6  |
| 29   | 80  | 5  | 2 | no storms | 6  |
| 6/30 | 89  | 6  | 1 | no storms | 4  |
| 7/ 1 | 103 | 10 | 3 | no storms | 5  |
| 2    | 115 | 14 | 3 | minor     | 9  |
| 3    | 124 | 13 | 3 | no storms | 7  |
| 4    | 130 | 10 | 2 | no storms | 3  |
| 5    | 124 | 5  | 2 | no storms | 2  |
| 6    | 127 | 5  | 2 | no storms | 4  |
| 7    | 123 | 4  | 1 | no storms | 4  |
| 8    | 123 | 4  | 2 | x         | x  |
| 9    | 110 | 1  | 1 | no storms | 4  |
| 10   | 107 | 12 | 2 | no storms | 9  |
| 11   | 102 | 35 | 5 | minor     | 9  |
| 12   | 93  | 23 | 4 | minor     | 9  |
| 13   | 96  | 33 | 3 | moderate  | 6  |
| 14   | 92  | 22 | 3 | moderate  | 4  |
| 15   | 90  | 12 | 2 | strong    | 5  |
| 16   | 87  | 6  | 2 | moderate  | 5  |
| 17   | 76  | 15 | 3 | minor     | 5  |
| 18   | 74  | 14 | 2 | minor     | 9  |
| 19   | 72  | 28 | 2 | moderate  | 7  |
| 20   | 71  | 8  | 2 | no storms | 4  |
| 21   | 72  | 20 | 3 | no storms | 10 |
| 22   | 73  | 21 | 2 | minor     | 8  |
| 23   | 74  | 12 | 3 | no storms | 7  |
| 24   | 80  | 4  | 1 | no storms | 4  |
| 25   | 80  | 5  | 2 | x         | x  |
| 26   | 84  | 5  | 1 | no storms | 6  |
| 27   | 87  | 6  | 2 | no storms | 5  |



|      |     |    |   |           |    |
|------|-----|----|---|-----------|----|
| 28   | 91  | 16 | 4 | minor     | 6  |
| 29   | 96  | 21 | 2 | minor     | 7  |
| 30   | 104 | 21 | 3 | minor     | 6  |
| 7/31 | 105 | 19 | 2 | strong    | 5  |
| 8/ 1 | 110 | 7  | 2 | minor     | 5  |
| 2    | 111 | 16 | 2 | minor     | 6  |
| 3    | 110 | 12 | 2 | minor     | 3  |
| 4    | 109 | 8  | 2 | minor     | 8  |
| 5    | 106 | 12 | 1 | no storms | 7  |
| 6    | 99  | 6  | 2 | no storms | 7  |
| 7    | 93  | 29 | 4 | minor     | 9  |
| 8    | 92  | 15 | 2 | minor     | 7  |
| 9    | 86  | 10 | 2 | no storms | 3  |
| 10   | 83  | 10 | 2 | no storms | 8  |
| 11   | 76  | 22 | 2 | minor     | 5  |
| 12   | x   | x  | x | x         | x  |
| 13   | 76  | 6  | 2 | x         | x  |
| 14   | 75  | 15 | 3 | no storms | 6  |
| 15   | 75  | 10 | 2 | x         | x  |
| 16   | 76  | 6  | 1 | no storms | 4  |
| 17   | 76  | 16 | 3 | x         | x  |
| 18   | 77  | 12 | 2 | no storms | 4  |
| 19   | 83  | 15 | 2 | no storms | 6  |
| 20   | 93  | 7  | 0 | no storms | 5  |
| 21   | 98  | 4  | 1 | no storms | 8  |
| 22   | 99  | 12 | 3 | no storms | 9  |
| 23   | 105 | 11 | 2 | minor     | 5  |
| 24   | 112 | 12 | 2 | moderate  | 5  |
| 25   | 99  | 62 | 4 | extreme   | 7  |
| 26   | 92  | 21 | 2 | moderate  | 6  |
| 27   | 93  | 12 | 2 | no storms | 2  |
| 28   | 92  | 7  | 2 | no storms | 5  |
| 29   | 90  | 5  | 1 | minor     | 3  |
| 30   | 89  | 9  | 1 | no storms | 4  |
| 8/31 | 86  | 3  | 3 | no storms | 2  |
| 9/ 1 | 84  | 21 | 5 | moderate  | 10 |
| 2    | 79  | 25 | 1 | minor     | 4  |
| 3    | 77  | 30 | 5 | minor     | 9  |
| 4    | 74  | 25 | 1 | moderate  | 5  |
| 5    | 75  | 26 | 2 | minor     | 8  |
| 6    | 75  | 15 | 3 | x         | x  |
| 7    | 83  | 11 | 2 | minor     | 7  |
| 8    | 100 | 15 | 3 | severe    | 2  |
| 9    | 94  | 10 | 2 | strong    | 11 |
| 10   | 99  | 22 | 5 | strong    | 7  |
| 11   | 100 | 28 | 4 | strong    | 10 |
| 12   | 110 | 90 | 4 | severe    | 8  |
| 13   | 118 | 40 | 4 | moderate  | 10 |

|       |     |    |   |           |   |
|-------|-----|----|---|-----------|---|
| 14    | 114 | 38 | 4 | strong    | 8 |
| 15    | 117 | 20 | 3 | strong    | 8 |
| 16    | 119 | 37 | 5 | strong    | 7 |
| 17    | 112 | 16 | 2 | minor     | 8 |
| 18    | 104 | 9  | 3 | moderate  | 8 |
| 19    | 102 | 13 | 3 | no storms | 6 |
| 20    | 91  | 13 | 3 | no storms | 7 |
| 21    | 88  | 10 | 1 | no storms | 5 |
| 22    | 86  | 3  | 0 | no storms | 3 |
| 23    | 84  | 8  | 1 | no storms | 8 |
| 24    | x   | x  | x | x         | x |
| 25    | x   | x  | x | x         | x |
| 26    | x   | x  | x | x         | x |
| 27    | x   | x  | x | x         | x |
| 28    | 77  | 13 | x | x         | x |
| 29    | 75  | 15 | 2 | no storms | 7 |
| 9/30  | 74  | 8  | 2 | no storms | 6 |
| 10/ 1 | 72  | 8  | 1 | no storms | 3 |
| 2     | 72  | 12 | x | x         | x |
| 3     | 75  | 16 | 2 | no storms | 4 |
| 4     | 74  | 10 | 2 | no storms | 2 |
| 5     | 83  | 4  | 1 | no storms | 4 |
| 6     | 81  | 3  | 1 | no storms | 4 |
| 7     | 80  | 5  | 2 | no storms | 5 |
| 8     | 79  | 9  | 3 | no storms | 8 |
| 9     | x   | x  | x | x         | x |
| 10    | x   | x  | x | x         | x |
| 11    | 79  | 11 | x | x         | x |
| 10/12 | 78  | 5  | 1 | no storms | 4 |

(IRCA Soft DX Monitor via DXLD) ###